



ekam sadvipra
bahudha vadanti
sarve pi sukhinah santi
sarve santu niramayaḥ
inānāḥ
armano mokṣahānā
bhāṣāḥ
dharmo rakṣati
rakṣataḥ
jagaddhātā ca

īśāvāsyamidam sarvaṃ
yatkiṃca jagatyāṃ jagat
sarvaṃ khalvidam brahma
āno bhadrāḥ
kratavo yantu viśvataḥ

அன்பே சிவம்

ॐ

भूर्भुवः स्वः
तत्सवितुर्वरेण्यं
भर्गो देवस्य धीमहि
धियो यो नः प्रचोदयात्

Gaura Krishna

Sanatana Dharma always

WORLD IS ONE FAMILY

Gaura Krishna

Sanatana Dharma always

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(cover: composition by Gaura Krishna)*

Truth, Cosmic Law or *Sanatana Dharma*, is *anadi*. It is from time immemorial and of every moment. Rishis or 'seers' perceived It in the form of mantras and it is this set of mantras that constitutes the *Shruti*. *Smriti* is, as it were, the teachings of the sages that follow but it does not constitute a direct perception. *Shruti* is what is 'heard', the vibrations of the Truth, of the Cosmic or Divine Law that fill the Universe. So, *Shruti* constitutes Knowledge or *Veda*, *Vedanta* being the 'end of all Knowledge'.

Contrary to what is thought or written since already too long, *Sanatana Dharma* is not a set of written moral rules. Seeing like this is to restrict Dharma in an astounding manner that shows very well at which point Kali Yuga is an age of ignorance. However, this idea is common to the immense

majority of Hindus. It's even possible to see a division that appears, almost in the name of '*sanatana dharma*', or to speak of "*Hindu Dharma*", as if dharma was specifically Hindu and as if this Cosmic Law did not apply to the entire universe, which is absolutely aberrant and proves the deepest ignorance. Nothing like that! *Sanatana Dharma* is the Eternal Law to which the entire Universe obeys, which is physical as well as spiritual, scientific or moral, epithets that are nothing but qualifiers of a same Law. Kautilya defined it very well in his *Arthashastra* : "*it is the Law considered in its broadest sense: spiritual, moral, ethical and temporal*", adding: "*As long as the society has respected Dharma, it has protected itself; as long as it has injured it, it has mined itself.*" This last observation itself is a law that is part of this Dharma, and it is known in the mantric form "*Dharmo rakshati rakshitah*". Through the unceasing mental divisions that have partitioned the Being since the beginning of Satya Yuga, the world has reached the point where it is now. To the question of a *sadhak*: "Why so many sufferings?" my master Yogi Ramsuratkumar answered with this only sentence: "*Because the world has forgotten God*", and there is nothing more to say. Those mantras, expressions of the Cosmic Law or Truth, were also forgotten parallel when they are *anadi* and don't stop to vibrate in the entire universe and constitute the basis of everything. The present sage also perceives the mantras, the Veda is not a book, it is Knowledge that vibrates at every moment and from time immemorial in the entire Cosmos. It is only through a return to this Law that the world could change, and the duty of Hindu society is to awaken the world and to stop to say "*Hindu Dharma*" in a restrictive manner like sectarian religions, but to become again universal and to say '*sanatana dharma*', for true Hinduism is not based on the teachings of a particular sage; it is '*apurushyam*', based on universal principles rightly

expressed by these mantras. By becoming again aware of these mantras, expression of Truth that sustains the entire Universe; and by repeating them with consciousness, communing with them with our entire being. Mantras were not particularly received on a D day in the beginning of *Satya Yuga*. Every sage who rises up to the firmament of Consciousness perceives them, he perceives this Truth that the world is one, that God is all and, in his turn, he has to radiate them. Mantras come from the Macrocosm to the microcosm that man is, but they also have to go from man to the Cosmos, in a total harmony, it is a communion. This is what our cover expresses: make lost man become aware again that "All is God", *sarvam kalvidam Brahma*, that everything is linked, that all of us are One and children of this One, as the drop and the Ocean. To chant these mantras and awake the whole world. For it is to Bharat, guru of the world, considered not in a restrictive manner as a simple country, but as a state of being, as a common Consciousness, that the task is assigned to show the path to the lost world that suffers from having forgotten that everything is One, to turn ourselves toward above, towards the Light of the Infinite Sun.

The sun, not acting witness and however giving life to everything, was, in all times, one of the greatest symbols of the Divine. SAVITUR brings the Light and, to 'Him' we ask to enlighten our intellect so that we are able to perceive this Universal Truth that is present in the three states or levels of the Cosmos: *bhuh*, *bhuvah* and *svah*. Each of these rays is like a different expression of this same truth, *ekam satvipra bahudha vadanti*. The background colour is the colour of the rising sun, the colour of the Light that rises and enlightens us, the colour of true Hinduism, of Vedanta. "*Aruna*", the dawn's colour. This Light, which is given by the Sun, by the Being, is represented here by the flower that, turned toward the Sun,

rises towards above, toward It; the life that goes up to the Light.

उत्थित जग्रत प्राप्य वरान्निबोधत, "Arise, awake, and don't stop until the goal is reached." It is with this Scriptural formula that Swami Vivekananda appealed to the Hindus when he spoke about the Mission of Vedanta that, more than ever, is the order of the day: make the world rise to the Light.